



ROSITA

MAZURCA

STRUMENTI in DO

Musica di Anselmo GALASSI

FISARMONICA

T° di Mazurca

The musical score is written for Fisarmonica in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- First Section:** Starts with a treble clef and a 3/4 time signature. The melody is characterized by frequent triplet patterns. Chords indicated below the staff include Fa, Do7, Fa, and Re7.
- Second Section:** Continues the triplet-based melody. Chords include Solm, Fa, Do7, and Fa.
- Third Section:** Features a change in key signature to two flats (B-flat and E-flat). Chords include Do, Sol7, Do, and Sol7.
- Fourth Section:** Returns to the one-flat key signature. Chords include Do, Sol7, and Do.
- Fifth Section:** Continues with the one-flat key signature. Chords include Rem, Do, Sol7, and Do. This section concludes with a double bar line and a fermata, followed by the instruction "Dal S al O poi segue".
- Segue TRIO:** A new section marked "Segue" and "TRIO". The key signature changes to two flats. The melody is more rhythmic and less triplet-heavy. Chords include Fa, Sib, Fa7, Sib, Fa7, Sib, Mib, Sib, and Fa7.
- Sixth Section:** Continues the Trio section. Chords include Sib, Mib, Sib, and Fa7. It concludes with a double bar line and a fermata, followed by the instruction "Dal S al O poi segue".
- Seventh Section:** A short section with three variations (1., 2., 3.) of a melodic phrase. Chords include Sib, Sib, and Sib.