



TRAMONTA IL SOLE

BEGUINE

Testo di M. BENEDETTI

TONALITA' UOMO

Musica di F. BARDI - M. ZANONI

T° di Beguine

STRUMENTI in Sib

Introd.

The musical score is written for instruments in the key of B-flat major (Sib). It consists of 11 staves of music. The first staff begins with an introduction marked 'Introd.' and features a treble clef, a key signature of one flat, and a common time signature. The music is primarily composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'mf'. The score includes various rhythmic patterns and rests throughout the piece.

The musical score is arranged in ten staves. The first two staves are for the vocal line, with a key signature of one flat (Bb) and a common time signature. The third staff is for the 'Orchestra', featuring a key signature change to three sharps (F#) and a common time signature, with first and second endings. The fourth staff is for 'Canto' in the key of F#. The fifth staff continues the vocal line with triplets. The sixth staff is labeled 'Ripresa canto' and features a complex rhythmic pattern with triplets. The seventh and eighth staves continue the vocal line. The ninth and tenth staves conclude the piece with triplets and a final note.

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