



ARIZONA

CUMBIA

STRUMENTI in DO

Musica di **F. BARDI**
M. ZANONI

T° Cumbia

Archi

Lam Rem Lam

Tromba

Sol Lam Mim Lam Mim

Tromba

Lam (Lam) Rem Lam

Sol Lam Sol Lam

Mim Lam Rem Lam

Sol Lam Sol Lam

Mim Fa Mim

Rem Lam

Fa Mim

Rem Mi7 Lam

Archi

Sol Lam Rem Lam

Detailed description: This is a musical score for the piece 'ARIZONA' in C major. It is arranged for various instruments including strings (Archi), trombones (Tromba), and a piano (T° Cumbia). The score consists of 12 staves of music. The first staff is for the strings, with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in treble clef. The second staff is for the trombone, with a key signature of one flat and a 3/4 time signature. The melody is written in treble clef. The third staff is for the piano, with a key signature of one flat and a 3/4 time signature. The melody is written in treble clef. The fourth staff is for the piano, with a key signature of one flat and a 3/4 time signature. The melody is written in treble clef. The fifth staff is for the piano, with a key signature of one flat and a 3/4 time signature. The melody is written in treble clef. The sixth staff is for the piano, with a key signature of one flat and a 3/4 time signature. The melody is written in treble clef. The seventh staff is for the piano, with a key signature of one flat and a 3/4 time signature. The melody is written in treble clef. The eighth staff is for the piano, with a key signature of one flat and a 3/4 time signature. The melody is written in treble clef. The ninth staff is for the piano, with a key signature of one flat and a 3/4 time signature. The melody is written in treble clef. The tenth staff is for the piano, with a key signature of one flat and a 3/4 time signature. The melody is written in treble clef. The eleventh staff is for the piano, with a key signature of one flat and a 3/4 time signature. The melody is written in treble clef. The twelfth staff is for the piano, with a key signature of one flat and a 3/4 time signature. The melody is written in treble clef. The score includes various chords such as Lam, Rem, Mim, Sol, Fa, Mi7, and Archi. There are also triplets and slurs throughout the piece.

Tromba
Sol Lam Mim Lam Mim

Tromba
Lam Rem Lam

Tromba
Sol Lam Sol Lam

Archi
Sol Sibm Mibm Sibm

Sibm *Fam* *Sibm*

Tromba
Solb Fam

Mibm *Sibm*

Solb *Fam*

Mibm *Fa7* *Sibm*

Lab *Sibm* *Lab*

Lab *Sibm* *Lab* *Sibm*