

# BALLIAMO MENEAITO

MENEAITO

Testo di **Simona GALASSI**

**SAX - ALTO in Mib**

Musica di **Andrea GALASSI**

(Tonalità donna)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff is labeled 'T° di Meneaito' and includes parts for '(Archi)' and '(Sax)'. The second staff includes parts for 'Sax' and 'Vibe'. The third staff includes parts for '2°Sax' and 'Canto'. The fourth staff includes parts for '2a v. Flauto' and '1a v. Vibe'. The fifth staff includes parts for '2a v. Vibe' and 'Ripresa canto'. The sixth staff includes parts for 'Ripresa canto' and 'Sax'. The seventh staff includes parts for '1a Vibe', 'Flauto', and 'Archi'. The eighth staff includes parts for '2a Flauto' and 'Vibe'. The ninth staff includes parts for '3a Al Orch.' and '4a'. The score concludes with a double bar line.

Proprietà per tutti i paesi: **Edizioni Musicali GABBIANO**- 40026 Imola (BO) - Via Dei Colli, 24 Tel. (0542) 34062 / 34831.

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