



L'ANIMA DI MOZART

CUMBIA

STRUMENTI in Sib

Musica di
R. SCAGLIONI
A. GALASSI

T° Cumbia

Orchestra

Segue

Tr.....

Fisa

Re7

1.

2.

Detailed description: This is a musical score for a T° Cumbia piece. It consists of ten staves of music. The first staff is the main melody, starting with a treble clef and a common time signature. The second staff is a bass line with a bass clef. The third staff is a trill (Tr.....) in the treble clef. The fourth staff is a bass line with a bass clef. The fifth staff is a treble clef staff with a repeat sign and a 'Re7' marking. The sixth staff is a treble clef staff. The seventh staff is a treble clef staff. The eighth staff is a treble clef staff with a first ending bracket (1.). The ninth staff is a treble clef staff with a second ending bracket (2.). The tenth staff is a treble clef staff with a long melodic line. The score is divided into sections by dashed lines.

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This page of musical notation contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 7: A first ending bracket labeled "1." and the instruction "Orch.".
- Staff 8: A trill marking "Tr....." over a long note.
- Staff 9: A second ending bracket labeled "2." with the instruction "Al" (Allegro), and a third ending bracket labeled "3.".
- Staff 10: A trill marking "Tr....." at the beginning of the staff.

The score concludes with a double bar line and repeat dots at the end of the tenth staff.