



# GIADA

MAZURKA

Musica di **Andrea GALASSI**

## STRUMENTI in DO

T° di Mazurka

The musical score is written for a single instrument in the key of D major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'T° di Mazurka'. The score consists of 11 staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes, including triplets. The melody is characterized by frequent triplets and a mix of eighth and sixteenth notes. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The score is divided into sections by repeat signs and includes a 'TRIO' section. The piece ends with a double bar line and a repeat sign. The score is written for a single instrument in the key of D major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'T° di Mazurka'. The score consists of 11 staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes, including triplets. The melody is characterized by frequent triplets and a mix of eighth and sixteenth notes. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The score is divided into sections by repeat signs and includes a 'TRIO' section. The piece ends with a double bar line and a repeat sign.

Re  
La7  
Re  
Mim  
Re  
La7  
Re  
Sim  
Fa#7  
Sim  
Mim  
Sim  
Do#7  
Fa#7  
Sim  
Fa#7  
Sim  
Mim  
Sim  
Fa#7  
TRIO  
Sol  
Re7  
Sol  
Do  
Lam  
Sol  
Dal  $\text{S}$  al  $\text{\emptyset}$  poi segue  
Dal  $\text{S}$  al  $\text{\emptyset}$  poi 3a  
8 Re7 Sol  
Sol  
2a e 3a

Proprietà per tutti i paesi: Edizioni Musicali GABBIANO - 40026 Imola (BO) - Via Dei Colli, 24 Tel. (0542) 34062 / 34831.

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