



# ELLA QUE (Lei che)

moderato latin

STRUMENTI in DO - FISA

Musica di  
M. RACITI

T° di M. Raciti

The musical score is written for guitar and voice. It consists of 11 staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The second staff is the guitar accompaniment, starting with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and ornaments. Chord symbols are placed below the notes. The score is divided into sections: 'Canto' (vocal), 'Chitarra' (guitar), and 'Ripresa canto' (vocal reprise). The piece ends with a double bar line and the number 48.

Chord symbols: Lam, Fa, Rem, Mi7, Sol, Fa, Rem, Mi7, Lam, Fa, Rem, Sol, Mi7, Lam, Fa, Rem, Sol, Mi7, Lam, Fa, Rem, Mi7.

Section labels: Canto, Chitarra, Ripresa canto.

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This musical score consists of 15 staves of music. The first 14 staves are in a key with one sharp (F#) and a common time signature. The 15th staff, labeled 'Ripresa canto', changes to a key with three flats (Bb) and a common time signature. The score includes various guitar chords such as Lam, Fa, Sol, Mi7, Rem, Fisa, Sibm, Solb, Mibm, Lab, and Fa7. It also features rhythmic patterns, including triplets and rests.

Chords in the first section: Lam, Fa, Sol, Mi7, Lam, Fa, Rem, Mi7, Lam, Fa, Mi7, Lam, Fa, Rem, Sol, Mi7, Lam, Fa, Rem, Sol, Mi7, Rem, Fa, Mi7, Lam, Fa, Rem, Fa, Mi7, Lam, Fa, Rem, Sol, Mi7, Fa, Rem, Mi7.

Section: Ripresa canto

Chords in the second section: Sibm, Solb, Mibm, Lab, Fa7, Sibm, Solb, Mibm, Lab, Fa7, Sibm, Solb, Mibm, Lab, Fa, Sibm, Solb, Mibm, Lab, Sibm.