



A CENTO ALL'ORA

BACHATA

Musica di F. BARDI
M. ZANONI

STRUMENTI in DO - FISA

Testo di JOE IOZZO

TONALITA' DONNA

T° di Bachata

Orch.

Fa Sib Do7

Fa Do7 Fa Do7

Canto

Fa Do7 Solm

Do7/9 Fa Dom Fa7 Sib La7 Rem

Sib6 Si5dim Fa Rem Do 7 Fa Fa

Sib Re7 Solm Do7 Fa Do

Fa Fa7 Sib6 Sibm Fa Do7

1. Orch. 2. Orch.

Fa Fa Re7 Sol

Do Mi7 Lam Re7 Sol Re

Sol Sol7 Do6 Dom

Sol Re7 Sol Dom Sol Re7

Sol Dom Sol

Ripresa canto

The musical score is written for guitar and voice. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into two systems. The first system (measures 1-16) is in the key of B-flat. The second system (measures 17-32) changes to the key of D major. The score includes a vocal line with triplets and a guitar line with various chords and melodic lines. The piece concludes with a 'Ripresa canto' section.

Proprietà per tutti i paesi: Edizioni Musicali GABBIANO - 40026 Imola (BO) - Viale Dei Colli, 24 Tel. (0542) 34831

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