



UNA STORIA D'AMORE

LENTO A TERZINE

STRUMENTI IN Sib

TONALITA' UOMO

Musica di A. GALASSI

R. SCAGLIONI

Testo di F. SCAGLIONI

T° Lento a terzine

Fisa

Flauto

2a V. Flauto

Canto

1a e 3a V. Fisa. 2a V. Fl
3a V. Ripr. canto

1a V. Fl. 2a e 3a V. Fisa

2a e 3a V. Fl.

1. Fisa

2. Al Fisa

3.

The musical score is written for a string quartet and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Lento a terzine'. The score is divided into systems. The first system includes staves for Flute (Flauto), 2nd Violin (2a V. Flauto), and Canto. The second system includes staves for 1st and 3rd Violins (1a e 3a V. Fisa), 2nd Violin (2a V. Fl), and 3rd Violin (3a V. Ripr. canto). The third system includes staves for 1st Violin (1a V. Fl), 2nd and 3rd Violins (2a e 3a V. Fisa), and 2nd and 3rd Violins (2a e 3a V. Fl). The fourth system includes staves for 1st, 2nd, and 3rd Violins. The score concludes with a final cadence.