

# E' TUTTO QUEL CHE C'E'

CUMBIA DISCO

Testo di L. FOSCHINI  
Musica di F. FOSCHINI

## STRUMENTI in DO

T° di Cumbia disco

(Tonalità donna)

Synth

Rem Fa Do Solm

**A**

Rem Fa Do Solm

**B** Canto

Rem Fa Do

Solm Rem Fa

Do Solm

Ripete A poi segue

**C**

Rem Fa Do

Solm Rem Fa

Do Solm Rem Fa

RIT.

Do Solm Rem Fa

Do Solm Rem Fa

1. Orch. 2.

Do Solm Solm

Canto

Rem Fa Do

4

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The musical score is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, rests, and dynamic markings. Solfège syllables (Do, Re, Mi, Fa, Sol, La) are placed below the notes to indicate pitch. Performance instructions such as 'Canto', 'Orch.', 'Solo ritmi...', and 'A tempo...' are included. The score concludes with a double bar line and a fermata.

Solfège syllables: Solm, Rem, Fa, Do, Solm, Rem, Fa, Do, Solm, Rem, Fa, Do, Solm, Ripresa canto, Solo ritmi..., Orch., Canto, A tempo..., Rem, Fa, Do, Solm, Finale, Orch., Rem, Fa, Do, Canto, Solm, Rem, Fa, Do, Solm.

Performance instructions: Ripete A poi segue, Canto, Orch., Solo ritmi..., A tempo..., Finale, Orch., Canto.