



# L'ANIMA DI MOZART

CUMBIA  
FISARMONICA

Musica di  
**R. SCAGLIONI**  
**A. GALASSI**

T° Cumbia

Orchestra

1

Segue -----

Re7

Fisa

Solm

Solm

Re7

Solm

Sol7 Dom Fa7 Sib

Mib La5- Re7 Solm

1.

2.

Solm

Re7

The musical score is written for Fisarmonica and consists of 11 staves. The key signature is one flat (B-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Solfège syllables are written below the notes to indicate pitch: Solm, Re7, Solm, Sol M, Do, Re7, Sol, Do, Re7, Sol, 1. Orch., Re7, Fisa, 2. Al, Sol, 3. Orch., Re7, Solm, and 5. The score also includes dynamic markings like 'Orch.' and 'Fisa', and a repeat sign with first and second endings. The final staff ends with a double bar line and a fermata over the final note.

Solfège syllables present in the score:

- Solm
- Re7
- Solm
- Sol M
- Do
- Re7
- Sol
- Do
- Re7
- Sol
- 1. Orch.
- Re7
- Fisa
- 2. Al
- Sol
- 3. Orch.
- Re7
- Solm
- 5