

The musical score is written for four parts (Soprano, Alto, Tenor, Bass) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several sections:

- Exposition:** The first system shows the initial entry of the subject in the bass part, marked with 'S' (Soprano) and 'C.S.' (Coda). The second system continues the exposition with various entries and a 'Coda' marking.
- Divertimento:** This section begins with a 'Divertimento' marking. It features a 'Frammento del C.S.' (Fragment of the Coda) and a '1a' (First) marking. The third system continues the divertimento with a '1a' marking and a 'Coda' marking.
- VI°:** The fourth system is marked 'VI°' and features a '1a' marking. The fifth system is marked 'Coda finale' and features a '2a' (Second) marking.
- Elemento preso da una parte libera:** This section is marked 'Elemento preso da una parte libera' and features a '2a' marking. The sixth system continues this section with a '2a' marking and a '2a variato' (Second, varied) marking.
- Coda finale:** The final system is marked 'Coda finale' and features a '1a' marking. It concludes with a '2a' marking and a '2a variato' marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is consistent throughout, and the time signature is 4/4.