



TRAMONTA IL SOLE

BEGUINE TONALITA' UOMO Testo di M. BENEDETTI
Musica di F. BARDI - M. ZANONI
FISARMONICA

T° di Beguine

Introd.

Sib7 Mib Sib7 Sib7 Mib Sib7 Mib Sib7 Dom Solo 2a volta Solm Lab Mib Lab Sib7 Mib Dom Fa7 Sib7 Mib Sib7 Dom Solm Lab Mib Lab Sib7 Mib Dom Fam Sib7 Mib Sib7 Mib Sib7

Musical score for 'Tramonta il Sole' featuring Fisarmonica and Canto. The score consists of ten staves. The first three staves are in the key of B-flat major (two flats). The fourth staff changes to the key of D major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols like Sib7, Mib, and Si7 are placed below the staves. The word 'Orchestra' is written above the third staff. The word 'Canto' is written above the fourth staff. The word 'Ripresa canto' is written above the sixth staff. The word 'Chit. + Fisa' is written above the fourth staff. The word 'Mi' is written below the fourth, fifth, seventh, eighth, and tenth staves. The word 'Mib' is written below the second and third staves. The word 'Si7' is written below the fourth, fifth, sixth, seventh, eighth, and ninth staves. The word 'Mi' is written below the tenth staff. The word 'Mib' is written below the second staff. The word 'Si7' is written below the fourth staff. The word 'Mi' is written below the fifth staff. The word 'Si7' is written below the sixth staff. The word 'Mi' is written below the seventh staff. The word 'Si7' is written below the eighth staff. The word 'Mi' is written below the ninth staff. The word 'Si7' is written below the tenth staff. The word 'Mi' is written below the tenth staff.

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