



CANTA CHITARRA

Testo di
L.BERTI

BEGUINE

Musica di

STRUMENTI in DO
CHITARRA

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T^o di Beguine

TONALITA' UOMO

Chit. Hawayana

The musical score is written for guitar and voice. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The guitar part is indicated by a treble clef and a key signature change to one flat (F major) for the vocal line. The score includes various guitar chords (Lab, Sib7, Mib, Fa7) and melodic lines. The lyrics are in Italian and describe a nostalgic love story. The score is divided into sections: the first section is the main melody, the second section is a repeat of the first, and the third section is a variation of the first. The score ends with a double bar line and a repeat sign.

Lab Mib An-da-ti se ne
Sib7 Mib
so — no gli anni mie-i, mai più ri-tor-ne — ran — co-me una
Sib7
volta. Io sen-to den-tro tan — ta no-stal-gi-a —
Mib Sib7
pensando a quel Pa — mor — che ho per-du-to.
Mib
(II v. Chit. III v. ripr. canto)
Vorrei che lei da me — tornasse an-co-ra, nel cuo-re mio non
Lab Sib7
Pho — di-men-ti — ca-ta, Mib ho tan — to de-si —
Mib Lab
-de — rio di ria — ver-la sen-ti-re tra le braccia un sospiro d'a-
mor. Mib (II v. Fisa) Le gio-ie che m'ha da Fa7 to in quei mo-menti
Sib7 Mib Sib7
io non po-trò mai più — di-men-ti 1. car.
Mib
2. car. al % 3. car.
Mib Mib Labm Mib